

VENUE 1 : RM 1L11

10:00 - 11:30 AM

LANDFILL HARMONIC

2015 | 95 MIN | G

*The Film Collaborative*Director: **Graham Townsley**

The Recycled Orchestra of Cateura is a Paraguayan musical youth group of kids that live next to one of South America's largest landfills. The unlikely orchestra plays music from instruments made entirely out of garbage.

11:45 - 12:15 PM

FACING FEAR

2014 | 23 MIN | PG

*McNabb Connolly*Filmmaker: **Jason Cohen**

Worlds collide when a former neo-Nazi skinhead and the gay victim of his hate crime attack meet 25 years after the incident that dramatically shaped both of their lives. Together they embark on a journey of forgiveness.

NEFERTITI'S DAUGHTERS

2015 | 39 MIN | G

*Icarus Films*Director: **Mark Nickolas**

A story of women, art and revolution told by prominent Egyptian artists.

1:15 - 2:45 PM

THE HAND THAT FEEDS

2014 | 84 MIN | PG

*McNabb Connolly*Filmmaker: **Robin Blotnik**

Twelve undocumented immigrants face an uphill battle and the threat of deportation when they take on the popular restaurant in New York City where they work.

3:00 - 4:15 PM

ONE RIVER, MANY RELATIONS

2014 | 62 MIN | G

Directors: **Stéphane McLachlan & Michael Tyas**

Communities located downstream from the Athabasca Oil Sands fight against pollution from resource extraction which they believe is causing cancers and degrading their traditional territories.

4:30 - 6:00 PM

HUMAN HARVEST - WITH GUEST SPEAKER DAVID MATAS

2014 | 52 MIN | PG

*Ken Matheson Productions*Director: **Leon Lee**

The film follows David Matas and David Kilgour as they investigate reports on how state-run hospitals in China have killed thousands of prisoners of conscience, mainly Falun Gong practitioners, to harvest and sell their organs.

VENUE 2 : RM 1L12

FOOD CHAINS

2015 | 86 MIN | PG

Director: **Sanjay Rawal**

In this exposé, an intrepid group of Florida farmworkers battle to defeat the \$4 trillion global supermarket industry through their ingenious Fair Food program, which partners with growers and retailers to improve working conditions for farm workers in the US.

24 HOUR DRUM

2015 | 34 MIN | PG

*School District 48*Filmmaker: **Ed Carswell**

Inspired by an Urban Ink slam poetry workshop, an Aboriginal Youth Leadership group from BC embarks on a three-month journey to create a performance about missing and murdered Aboriginal women and what it's like to be Aboriginal today.

LUNCH 12:15 - 1:15

REQUIEM FOR THE AMERICAN DREAM

2015 | 90 MIN | G

*PF Pictures*Directors: **Peter Hutchison, Kelly Nyks & Jared P. Scott**

Using interviews filmed over four years, Noam Chomsky discusses the deliberate concentration of wealth and power found in the hands of a select few.

AFTER WINTER, SPRING

2013 | 70 MIN | G

*McNabb Connolly*Director: **Judith Lit**

An intimate look into the lives of contemporary French peasants who struggle to maintain the dignity of traditional farming in an age of EU homogenization. It reveals the human story of family farming at a turning point in history

WE CALL THEM INTRUDERS

2015 | 56 MIN | G

*Cinécoop Productions*Filmmakers: **Susi Porter-Bopp & Tamara Herman**

This film travels from Canada to Africa to unearth the stories behind some of the continent's largest Canadian-owned mining projects, taking a hard look at why governments, communities and corporations are so often pitted against each other.

VENUE 3 : RM 1L13

THE UYGHURS: PRISONERS OF THE ABSURD

2014 | 99 MIN | PG

Filmmaker: **Patricio Henriquez**

This feature documentary recounts the incredible odyssey of 22 men from China's persecuted Uyghur minority who were detained in Guantánamo as terrorists. Persecuted by authorities in Beijing, they escaped to the Middle East only to be captured and sold as terrorists to American forces.

KNITTING NANNAS

2013 | 22 MIN | G

*Frogmouth Films*Director: **Rani Brown**

A group of sweet ladies "protest" by unfolding some lawn chairs, popping on the kettle and knitting. The KNAGs, who formed in Australia in 2012, campaign against the growing coal-seam gas industry which threatens to destroy farmland.

LITTLE MOCCASINS

2014 | 10 MIN | G

Ken Matheson Productions

Young students honour First Nations children who died and were buried in unmarked graves.

NOT MY LIFE

2011 | 90 MIN | G

*Worldwide Documentaries*Director: **Robert Bilheimer**

Filmed on five continents, the film takes viewers into a world where millions of children are exploited each day through forced labor, domestic servitude, begging, sex tourism, sexual violence, and child soldiering.

THE WANTED 18

2014 | 75 MIN | PG

Directors: **Amer Shomali & Paul Cowan**

The Wanted 18 recreates an astonishing true story: the Israeli army's pursuit of 18 cows, whose independent milk production on a Palestinian collective farm was declared "a threat to the national security of the state of Israel."

A SORRY STATE

2012 | 47 MIN | PG

*McNabb Connolly*Filmmaker: **Mitch Miyagawa**

The film investigates how we deal with past traumas perpetrated by governments, explores our sense of nationhood and identity and witnesses the different ways we pass these dark legacies down to future generations.